

WHERE'S MY STUFF ?? !!

FOR NEWCOMERS TO THIS TYPE OF SITE IT MAY NOT BE EASY ..

UNDERSTATEMENT PERHAPS, BUT PROFESSIONALS HAVE TO WALK THE LINE BETWEEN DAZZLING WITH TECHNOLOGY AND LOOKING RATHER 'LAST DECADE'.

THIS DOCUMENT WILL SET OUT A BLOW BY BLOW GUIDE TO NAVIGATION – ADVANCED USERS CAN FEEL FREE TO SKIP PIECES FAMILIAR TO THEM.

1. YOU'RE HERE, SO PERHAPS OPEN ANOTHER BROWSER WINDOW ON THIS URL, AND FOLLOW THE NAVIGATION DIRECTIONS AS YOU PROCEED ON THE OTHER WINDOW, FLICKING BETWEEN THE TWO... IF YOU HAVE TWO SCREENS, PLACE ONE BROWSER ON EACH – THIS MAKES IT ALL RATHER EASIER .. !
2. FAILING THAT, PRINT THIS PAGE OUT .. THEN PROCEED AS DIRECTED. IF YOU FIND A GLITCH, I'M THE ONE TO FIX IT, SO PING ME ASAP ..
3. OK, SO WE HAVE REACHED WILD-HORSES-PHOTOGRAPHY.CO.UK .. THERE IS A HYPERLINK 'ENTER' .. FAIRLY INTUITIVE .. ;-)
4. CLICKING 'ENTER' GETS YOU TO THE HEADLINE PAGE : THIS LISTS MANY CATEGORIES OF EQUESTRIAN ACTION – EVENTING, HUNTER TRIALS, HUNTING, TEAM CHASING, HARNESS RACING AND EVEN STALLION GRADING !
5. THE DEFAULT TAB WILL BE HIGHLIGHTED, AND IS USUALLY SET FOR THE MOST RECENT ADDITION TO THE SITE. CLICKING ON THE TEXT OF THE TAB OF INTEREST (E.G., HUNTING) WILL REVEAL A FRONT PAGE FOR EACH CATEGORY.
6. A DECENT RESOLUTION PHOTO OF THE THEME WILL APPEAR, AND CLICKING ON THE PHOTO, OR ON THE HYPERLINK (CLICK , VENUE . YEAR , DATE ETC ..) WILL GET YOU ANOTHER TABBED SELECTION – PERHAPS DIFFERENT PACKS ..
7. THE SAME METHODOLOGY MIGHT CARRY ON TO CHOOSE ONE PACK, THEN ONE MEET, DIFFERENT TEAM CHASES FOR DIFFERENT HUNTS, AND HARNESS RACING, TRULY A COLOURFUL SPECTACLE !
8. HOPE YOU GET THE IDEA .. GOING BACKWARDS IS EASY, TOO ! JUST USE THE BACK BUTTON OF THE BROWSER TO REVERSE THROUGH THE CATEGORIES UNTIL YOU WANT TO MAKE ANOTHER CHOICE. ONE THING TO NOTE, THOUGH ..
9. REVERSAL TOWARDS A TABBED PAGE WILL BRING UP THE DEFAULT PAGE .. BUT WITH ALL THIS TRAINING, THAT TIT-BIT WILL NOT THROW YOU !

I DO HOPE THIS IS OF ASSISTANCE – ENQUIRIES OR SUGGESTIONS WELCOME !



"WILD THINGS ARE ALWAYS FASTER" FROM 'TWO DOGS' BY PHILIP HODGINS

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